

Prof. Dr. Manuel Sanz Morales (msanz@unex.es)

Manuel Sanz Morales (born 1961) is Professor of Ancient Greek in the Universidad de Extremadura (Cáceres, Spain). He has published papers on Greek textual criticism and the transmission of classical texts, and on Greek literature, in some of the most important journals of Italy (*Eikasmós*, *GIF*, *Vichiana*, *QUCC*), Germany (*Philologus*, *Hermes*, *Glotta*, *ZPE*), Great Britain (*Classical Quarterly*, *Variants*), the Netherlands (*Mnemosyne*), Belgium (*L'Antiquité Classique*) and Spain (*Emerita*, *CFC*, *Myrtia*, *Minerva*, etc.). His book *El Homero de Aristóteles* (Amsterdam, Hakkert, 1994) studies the indirect tradition of Homer in Aristoteles. He is currently preparing a critical edition of Chariton of Aphodias' *Callirhoe*, the oldest preserved Greek novel, as well as a commentary on the same work. This commentary (written in collaboration with Prof. Manuel Baumbach, Universität Zürich) will be published by Winter Verlag (Heidelberg). His other field of research is classical tradition, mainly the reception of Greek and Latin authors in Spanish literature, and the history of the classical studies in Spain, especially in the last two centuries.

#### Books

*El Homero de Aristóteles*, Amsterdam, Adolf M. Hakkert, 1994. ISBN: 90-256-0638-5 y 90-256-1064-1.

*Mitógrafos griegos (Eratóstenes, Partenio, Antonino Liberal, Paléfato, Heráclito y Anónimo Vaticano)*, Madrid, Akal, 2002. Introducciones, traducción y notas. ISBN: 84-460-1738-5.

*La literatura griega y su tradición*, (ed. with P. Hualde Pascual), Madrid, Akal, 2008 (*Akal Universitaria* 269), 463 pp. ISBN: 978-84-460-2618-1.

*Verae lectiones. Estudios de crítica textual y edición de textos griegos*, ed. (with M. Librán Moreno), Huelva-Cáceres, Univ. de Huelva-Univ. de Extremadura (*Anejos de Exemplaria Classica* 1), 2009, 414 pp.

#### Articles (selection)

"Variantes textuales en una cita homérica de Licurgo: *Iliada* XV 494-499 en *Contra Leócrates* 103", *Emerita* 59 (1991), 63-80.

"Las fuentes del opúsculo mitográfico *De incredibilibus* y un posible testimonio desconocido de Helánico de Lesbos", *Myrtia* 13 (1998), 137-50.

"Paléfato y la interpretación racionalista del mito: características y antecedentes", *AEF* 22 (1999), 403-24.

"Odysseus Wounded Again on Parnassus: a Note to Aristotle, Po. 1451a 24-30", *Philologus* 143 (1999), 353-5.

"Tre note critiche al testo di Caritone", *Eikasmós* 10 (1999), 143-6.

"\_\_\_\_\_ and \_\_\_\_\_ in Il. 11.427 and 23.81", *Glotta* 75 (1999), 107-

13.

- "La cronología de Mimnermo", *Eikasmós* 11 (2000), 29-52.
- "El Homero de Esquines", *AC* 70 (2001), 49-67.
- "A Textual Corruption in Chariton 1.7.1 and the Operational Base of the Pirate Theron", *Mnemosyne* n.s. 55 (2002), 731-5.
- "Textkritische Bemerkungen zum Chariton-Text auf Papyrus", *ZPE* 141 (2002), 111-5.
- "The relationship between Achilles and Patroclus according to Chariton of Aphrodisias", *CQ* n.s. 53.1 (2003), 292-5. With G. Laguna Mariscal.
- "Emilio Castelar y los clásicos de Grecia y Roma", *CFC(ELat)* n.s. 24 (2004), 149-84.
- "Was the relationship between Achilles and Patroclus homoerotic? The view of Apollonius Rhodius", *Hermes* 133 (2005), 120-123. With G. Laguna Mariscal.
- "Konjekturen zu Chariton von Aphrodisias, Bücher I-IV", *Philologus* 151 (2007), 95-104.
- "Testimonio de los papiros y tradición medieval: ¿versiones múltiples en la transmisión del texto de Caritón?", en M. Sanz Morales-M. Librán Moreno (eds.), *Verae lectiones...* (cf. books), 2008, 203-226.
- "El contraste como procedimiento compositivo en el *Heracles* de Eurípides", *QUCC* 88 (2008), 59-78. With M. Librán Moreno.