

Prof. Dr. GASAN GUSEJNOV

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**Current Position** (since 2007) [Professor of Classics](#) at the Faculty of Philology, Moscow State University  
Professor of the Academy of National Economy, Moscow (Russian Political Rhetoric and the New Media)

### Education and Degrees

2002 Russian State University for Humanities (Moscow):  
Dr. habil. in Russian Studies (doktor filologicheskix nauk)  
Title of dissertation: *Soviet Ideologemes in Post-Soviet Russian Discourse*

1991-1992 University of Heidelberg:  
Alexander von Humboldt Research Fellow

1979 Moscow State University, Faculty of Philology (PhD)  
Title of dissertation: *Mythologemata of Fate, Truth and Ritual in the Tragedies of Aeschylus*

1975 Moscow State University, Faculty of Philology (MPhil)  
Title of "diplom" (= M.A. thesis) *Daimon in Aeschylus*

### Academic positions

2010, Feb-Jul University of Basel (Switzerland): Visiting Professor at the Dept of Russian Studies

2009, Feb-Jul University of Basel (Switzerland): Visiting Professor at the Dept of Russian Studies

2007-2008 Dartmouth College (USA): Visiting Professor at the Dept of Russian Studies

Since 2000-2006 University of Bonn: Privat-Dozent at the Institute of East European History

1999-2000 University of Düsseldorf: Visiting Professor at the Institute of East European History

1993, 1997, 1998 Universities of Aarhus and Copenhagen: Visiting Professor at the Institutes of Slavic Studies and Minorities Studies

1992-1997, 2006-2007 University of Bremen: Research Associate and Lecturer at the Centre of East European Studies (Forschungsstelle Osteuropa)

1984-1992 Institute of World Literature of the Russian (Soviet) Academy of Sciences: Research Associate

1978-1984 Theatre High School (GITIS), Moscow: Lecturer in the History of Russian and European Literature

### **Current research fields:**

- History of Classical Philology in Russia and Eastern Europe
- Contemporary Russian Literature and the Post-Imperial Ethnic Contacts and Conflicts
- Internet as a Tool for Education and Linguistic Experiment

### **Other fields of research:**

- Reception of the Greek and Roman Culture and Literature in Russia (17<sup>th</sup>-21<sup>st</sup> centuries)
- Memoirs and Autobiographic Literature from the 18<sup>th</sup> Century to the Present
- Visual Representations of Political and Gender Identity in the post-Soviet Russian Media
- Russian Language and Ideology in the 20<sup>th</sup> and 21<sup>st</sup> Century

### **Teaching expertise and areas of interest**

- History of Greek and Roman Literature (Introductory Module)
- Greek and Latin Mythology and Rhetorical Tradition
- Reading Greek and Latin Authors
- Contemporary Russian Prose and Poetry (Introductory Module, BA, MA in Literature)
- 18th-20<sup>th</sup> Century Russian Memoir Literature (BA, MA in Literature and Cultural History)
- Verbal and Visual Representation of Identity in the Russian Media (BA, MA in Cultural Studies)

### **Teaching expertise: courses taught (Classical Studies)**

- History of the Ancient Literature (Introductory Course, Moscow State University)
- History of the Classical Philology in Russia and adjacent states (Moscow State University)
- Greek and Latin Authors (Aeschylus, Aristophanes, Plato, Lysias, Aristoteles; Livy; Greek and Latin Mythographers)

### **Teaching expertise: courses taught (Russian Studies)**

- Modern Russian Literature in Translation (Dartmouth College, in English)
- Understanding the Russians: The Role of Language and Culture in Communication (Dartmouth College)
- Russia After the Empire (together with Prof. Sergei Kan; Dartmouth College)
- History of the USSR and Post-Soviet Russia in the Mirror of Russian language: An Introduction (in English in Aarhus, in German in Bremen, Düsseldorf and Bonn)
- The Russian Memoir literature of the 20th century (from Trotzki and Stepun to Berberova and Nayman) (in German, Düsseldorf 1999, Bonn 2000-2006, Basel 2008)
- Caucasus and the Caucasians in Russian literary tradition (in English, University of Copenhagen, 1999/2000)
- Linguistic features in Russian-German reciprocity (Sprachliche Eigenschaften im

deutsch-russischen Verhältnis)

### Excerpts from the list of publications in Classics

- 1988 Aristophanes. Art of Comedy. Аристофан (Серия "Жизнь в искусстве"). М., 1988, 272 p., Ill., Ind.
- 1993 Thadeusz Zielinski. The Fabulous Antiquity of Hellas. Collection of works (1918-1922), Essay and Commentaries ([Ф. Ф. Зелинский. Сказочная древность Эллады. Составление, вступительная статья и комментарии](#)) М., 1993, 382 с.
- 1989 Вячеслав Иванов. Дионис и пра-дионисийство. - В кн.: *Эсхил в переводах Вячеслава Иванова*. М., "Наука", 1989, с. 307-450.  
Vyacheslav Ivanov. Dionysus and Pre-Dionysism. Edition and Commentary.
- Вячеслав Иванов. Эллинская религия страдающего бога. - В кн.: *Эсхил в переводах Вячеслава Иванова*. М., "Наука", 1989, с. 557-586.  
Vyacheslav Ivanov. Hellenic Religion of a Suffering God (1922). Edition and Commentary.
- А. Ф. Лосев. Из последних воспоминаний о Вячеславе Иванове. Подготовка текста и комментарии.- В кн.: *Эсхил в переводах Вячеслава Иванова*. М., "Наука", 1989, с. 464-467.  
Alexei F. Losev. The last memoirs about Vyacheslav Ivanov.

,Mystische' und ,akademische' Persönlichkeit. Paradoxien der Personalität bei Aleksej F. Losev. - Diskurse der Personalität. Die Begriffsgeschichte der ,Person' aus interkultureller Perspektive. (Hrsg. von Alexander Haardt und Nikolaj Plotnikov) München 2008, S. 389-420.

Soviet Samizdat in the Bremen Archive: An Introduction to the Catalogue. Das Archiv der Forschungsstelle Osteuropa. Bestaende und Ueberblick. Bremen: ibidem-Verlag, 2009, p. 24-39, 97-134.

The Linguistic aporias of Alexei Losev's mystical personalism // Studies in East European Thought (2009) 61, 153-164.

20+ Artikel für: Routledge Encyclopaedia of Contemporary Russian Culture. Ed. by T.Smorodinskaya. London: Routledge, 2007.

Равновесие знакомого и непонятого. Чем Гаспаров похож на Светония // НГ-exlibris, 28.08.2008.

Латынь. Начала и концы // Книжное обозрение. № 1-2, 2009, с. 14

Платоновские демиурги в виртуальном пространстве // Пушкин. № 2, 2009. с. 162-167.

Moldova: The Reception of Ancient Culture and the History of Classical Philology in Bessarabia

(Moldova: Rezeption der Antike und die Geschichte der Altphilologie in Moldova). *Der Neue Pauly. Reallexikon der Antike. Rezeptions- und Wissenschaftsgeschichte.*

Stuttgart-Weimar. Verlag J.B.Metzler. Bd.15/1, S. 532-535.

'Towards an Anthropology of the Russian Internet' ('Anmerkungen zu einer Anthropologie des russischen Internets'), in Elisabeth Cheauré (ed.), *Kunstmarkt und Kanionbildung. Tendenzen in der russischen Kultur heute* (Berlin: Osteuropaforschung, Bd. 42), pp. 175-200).

In Russian:

[Заметки к антропологии русского интернета: язык и литература сетевых людей. - В: НЛО, № 43, с. 289-321.](#)

'Some features of the rhetorical practices of Mikhail Lomonosov' ('Некоторые особенности риторической практики М. В. Ломоносова'), *Scando-Slavica*, v. 40, pp. 88-112.